

One thing sure . . . you can't say that LIAHO is just another 3-wheeled look-alike! It can be built in a few evenings . . . without plastic yet!

L.I.A.H.O.

TEXT BY BILL NORTHRUP

Literally a flying showcase for radio control systems, this inside-out, .049 powered model can be completely assembled in just a few evenings. What does LIAHO mean? See the text. By ROBERT JANIGER

How many times have you attended a trade show and seen a carefully constructed mock-up of an airplane, designed primarily for the purpose of displaying a radio control system? The receiver, battery pack and servos are all invariably mounted in plain sight so that you can see the whole airborne package.. and for the benefit and amazement of the uninitiated, all of the linkage is exposed so that its operation may be watched.

And how many times have you jokingly remarked to whomever it may concern, "very nice . . . but it'll never fly!"?

Well, ladies and gentlemen, as of now, the shoe is on the other foot - - - or should we say, the wheel is on the other strut ... for in the LIAHO we have a flying R/C showcase.

Actually, the original intent in creating the LIAHO was not to display R/C gear, but

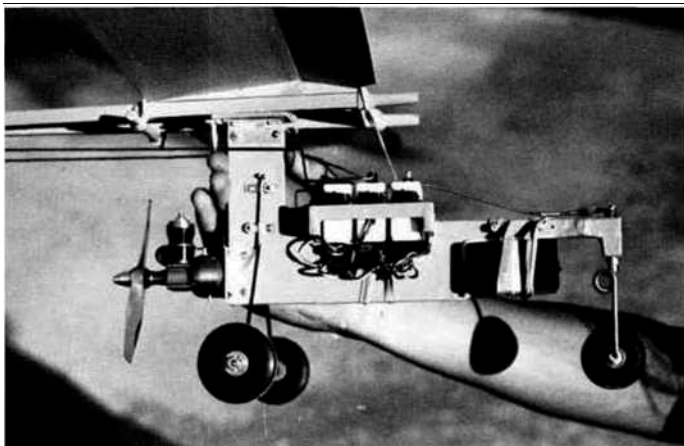
rather, to come up with . . . here comes that phrase again ... a quick and dirty model that could be built and become airborne in the least amount of time. The result is somewhat reminiscent of the Breezy J r., a currently popular homebuilt which is often seen at fly-ins. The Breezy is a trikegeared, high-wing monoplane, pusher configuration which is usually built from a pair of existing lightplane wings, simple tube-framed and canvas covered tail surfaces, and an uncovered, welded steel tubing fuselage. The pilot and passenger seats, instruments, controls, et al, sit out in the open . . . ahead of the wing ... on top of the fuselage frame work, rather than within. The name Breezy is hardly inappropriate.

In spite of first appearances, LIAHO is not a beginner's airplane to fly. With a wing loading in the neighborhood of 17-3/4 oz.

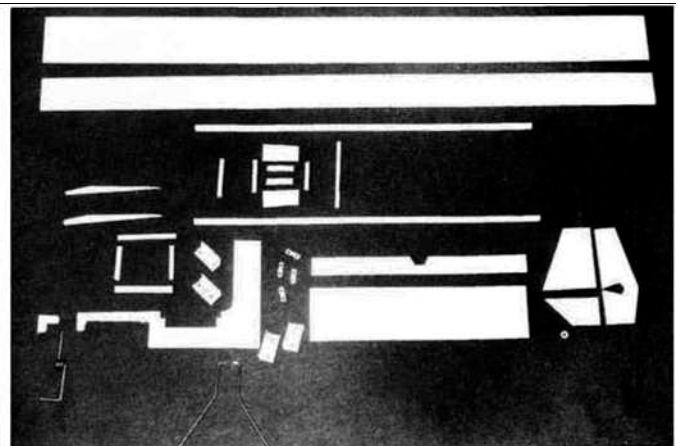
/sq. ft. the flight speed is relatively high, and control reactions are quick, though precise. The two prototypes have been flying with Cox .049 Golden Bee's, using Hot Fuel and 5x3 props . . . with which performance is adequate. A Tee Dee .049 or .051 with left-hand pusher prop would make it a more lively machine.

Takeoffs can be made very realistic, since LIAHO will rotate on the main gear before flying speed is reached. Shooting touch-and-go's from the local parking lot could make you late for dinner most any evening. If this particular maneuver is your bag, we'd recommend raising the thrust/line as much as possible since it's easy to tick the prop during rotation.

Those with 2-channel radios, "brick" style or no, should enjoy LIAHO. Just forget the throttle . . . flights only



Fuselage pod (?) is a piece of 5-7 ply plywood, to which most everything is attached. Vary servo cut-out to suit your radio. Simple.



This picture of all the parts pretty well tells the story of the simplicity of construction. With 5-minute epoxy, one evening could do it.

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you better do it in small batches.

Once the epoxy is cured, you cut the wing in four pieces, bevel for dihedral, and glue the panels together.. . same as you'd assemble a hand-launch glider wing. Reinforce the center dihedral joint with a strip of linen smeared with epoxy.

Don't bypass that piece of reinforcing wire on the trailing edge. It won't take those hold-down rubber bands too long to chew through the wing at that point.

FINISH

The prototype was sanded smooth with No. 320 wet-or-dry then given 5 sprayed coats of dope mixed 60% dope- 40% thinner and sanded between each coat. Though the flying surfaces could be monokoted, the fuselage and booms could not, so you might as well pass on this one and do the whole thing in dope.

EQUIPMENT MOUNTING

Being an "inside out" type of model, radio installation is a relative snap. Servos should be wood-screw mounted directly to the spruce frame, or indirectly mounted with a servo tray. Battery pack and receiver are double-stick form taped in place PLUS rubber banding. A D&R switch mount provides the best method of installing this item.

The photos tell most of the story. Control horns mounted on the wing saddle act as fairleads for the 1/16 music wire pushrods for rudder and elevator. Use 1/32 wire, with a kink for length adjustment, in a direct shot from throttle servo to baffle.

FLYING

We talked about this in the beginning. Also note that contrary to the usual, rudder becomes more effective with a snitch of up elevator.

If you hand-launch, keep in mind that the prop is *behind* the holding area. Like the name says, it's *all* hanging out, so git your mitt out a there quick!