



Wing: LE: $1/16^2$, T.E.: $1/8 \times 1/16$, Spars: $1/20^2$, Tips: 2 laminations $1/32 \times 1/16$, Ribs: (root) $1/20$ sheet, all others $1/32$ sheet.

Tail Surfaces: Structure: $1/20^2$ light, Curved Surfaces: 2 laminations $1/32 \times 1/16$.

Fuselage: Longerons and Crosspieces: $1/16^2$ (or firm $1/20^2$), Bulkheads: 1-3: $1/20$ light sheet, 4-6: $1/32$ light sheet, Stringers: Top: $1/20^2$, Sides: $1/32 \times 1/20$, Cowl/Nose: $1/32$ light sheet, Lower Nose/Cowl: Soft Block, Nose Block/Spinner: Soft Block or Laminated Soft Stock.

Incidence Angles as Drawn: Stab: -1.5 deg., Wing: +1.25 deg., Thrust Settings: 2 deg. Down, 2 deg. Right, Dihedral: $1/16$ Each Tip.

Prop. Design: Hub: $1/8$ Birch Dowel, Blades: $1/64$ Ply, Geometry: Blades soaked and taped to 12 oz. beverage can @ 22 deg. angle (angle to left, LE of blade to left, hub-end down). Assembled to hub @ 30 deg. angle 2 inches from Hub. Finished Prop.: 5 inches diameter, $7 \frac{1}{2}$ inch pitch (nominal).

Color Scheme/Markings: Upper Surfaces: Olive Green, Lower Surfaces: White, Wing Insignia: Black Ring, White Disk, Black Fasces, Fuselage Band: White, Rudder Cross: White, Cowl Device: Light Blue Disk, Brown Fasces, Silver Axle Blade.

References: (1.) Rand McNally Encyclopedia of Military Aircraft, 1914-1980, E. Angelucci, pp 200, 232-233; (2.) War Planes of the Second World War, Vol. II, Fighters, W. Green, pp 188-189.

The S.A.I. 207

A WWII Italian Light Fighter

Designed and Drawn By John Berryman