



Scale Flying PIPER CUB J-3 Perfect Project for Radio Control

By CHUCK HOLLINGER

With an unparalleled record of 132 successful flights, this R/C model is a fine tribute to designer and radio

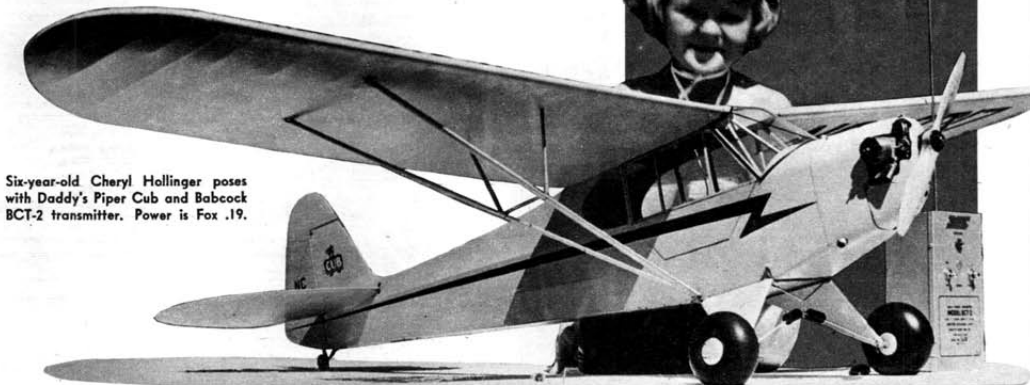
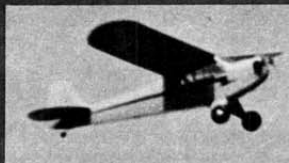
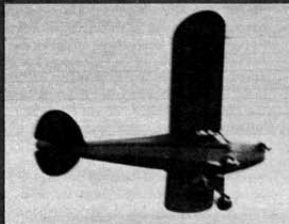
■ If you've had success with the usual array of boxy R/C designs you're ready to give the Cub a try. She's not only a cinch to build and fly, but a model that really looks like an airplane. While the only deviations from scale are the increased wing dihedral and stabilizer area, it has more than proven itself as the total number of actual logged flights to date is 132 (approx. 9 hrs. in the air). Best of all she looks nearly as unmarked as when first soloed.

Credit must be split two ways—the inherent stability of the Cub design, coupled with our fool-proof Babcock R/C equipment. Several of the features came about through Dick Schumacher's influence, namely, the fiberglass cowl and demountable, shock-absorbing land-

ing gear. The wing panels with the scale number of ribs are hooked on by means of rubber bands; they've proven their worth on several occasions already. The motor is mounted on its side to carry through the scale lines, in addition to expelling the exhaust downward, resulting in an oil-free ship.

One feature that really astonishes the R/C flyers is the full-scale operating rudder—but believe me it works to perfection, giving excellent control under power and in the glide, without any signs of over-control. In fact, more than a dozen modelers who had never touched a beep button before have flown this Cub without any trouble whatsoever.

Of course, anyone who has put time in the real Cub will attest to its easy



Six-year-old Cheryl Hollinger poses with Daddy's Piper Cub and Babcock BCT-2 transmitter. Power is Fox .19.

PIPER CUB J-3

handling characteristics—the model inheriting her big sister's stability. Another feature that really makes the Cub so much fun to fly is the motor control. With this you can keep the ship down low, as well as make touch and go landings. After all, this is radio control, so why operate up so high? Except for looping, naturally, which brings to mind the fact that our Cub does its best loops as a seaplane.

As for the construction, it's pretty much standard. The fuselage sides are built right on the plan using $\frac{1}{4}$ " sq. hard balsa for the longerons, crosspieces and uprights. Use $3/16$ " x $\frac{1}{4}$ " stock for most diagonals. Note that there is a slight difference between the construction of the left and right side. Run the top longeron of the right side all the way through same as the left-hand side, and join the two together. Mount the firewall in place and cement securely. Next cover the sides and bottom with $\frac{1}{8}$ " soft balsa sheet.

Cut out and cement fuselage formers fore and aft. Cut out two pine or ply ribs which will form the cabin, and cement to the $\frac{1}{8}$ " sheet which makes the rear window. Be sure to cement these together on top of the plan in order that the angle is right on the button, because these determine your wing incidence. Cement these units to sides of F-4. Now add the ply spacer to the cabin. The two $3/16$ " diameter dowels are cut to approximate length. On one end of these cut a tongue of about $1/16$ " thick and $3/16$ " long. Now cut a groove into each longeron where these will make a snug fit, and cement securely with Weldwood glue. It's very important that the two dowels are put in properly because nearly the whole strength of the cabin depends on them, just as in the full-scale Cub.

Next cover the cabin top with $1/16$ " sheet. Make the remaining window frame from pine or hard balsa. The stringers may now be added. Note that

the center stringer down the back of the fuselage is laminated. Drill hole and insert $\frac{1}{8}$ " dia. dowel landing gear pegs. Construct the upper part of the door of $\frac{1}{2}$ " sq. pine or balsa. Make the lower one from $3/16$ " sheet balsa. Sheet aft end of fuselage using $\frac{1}{8}$ " stock and cement soft balsa facing block to this section.

Construct the fin and rudder by cutting the pieces for the outline, cementing them together and then fitting in the ribs and diagonals. Sand this structure to streamline shape and mount fin to fuselage. Now carve and sand the fairing block to match the fin. Bend the wire that is a part of the rudder linkage, and mount it to the rudder by first inserting it through a piece of $1/16$ " ply. Cement in the balsa diagonal.

To construct the stabilizer, first cut the balsa spar and pin to drawings. Next cut the stab outline from medium $\frac{1}{4}$ " sheet and cement them together. Now cut the $3/32$ " x $\frac{1}{4}$ " ribs to length and cement in place. The $3/32$ " sq. cap strips are glued across the top of each rib. Now cover the center section and turn the stabilizer over and repeat procedure. Cement the $\frac{1}{8}$ " ply spar brace and sand the complete stabilizer, noting the outline as shown on the drawings.

The main landing gear wire is $\frac{1}{8}$ " diameter while the rear brace is formed from $3/32$ wire. A rather sharp bend is required of the rear one where it joins to be wrapped and soldered. Fill in the landing gear with $\frac{1}{8}$ " hard sheet and sand. While on the subject of the landing gear, it was found that the Trexler wheels were just right for the scale appearance and for flying from normal fields; however, they don't seem to hold up for landings on concrete runways. Wheel collars are now used in order to easily change over to R/C wheels whenever we head for a day's flying off concrete.

In order to make the fiberglass cowl it is first necessary to carve a block of

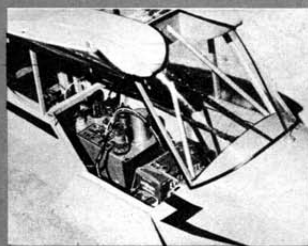
balsa to the required shape. Do the final shaping with the block lightly cemented to the fuselage. When it is the correct shape remove and cement a sheet of $\frac{1}{4}$ " balsa which has been cut to the outline of the firewall. This is necessary in order for the fiberglass to extend $\frac{1}{4}$ " over the forward part of the fuselage when finished. Two layers of cloth with an extra coat of resin were used, and this gave a thickness of $1/32$ " after smoothing with a rasp, and 320 wet or dry sandpaper. Now gouge out the balsa form and you've got an almost indestructible cowl. Mount it temporarily to the firewall and cover the nose section with $1/32$ " sheet in order to bring it up to the thickness of the fiberglass and to simulate the full-scale metal cowl.

Begin construction of the wing by cutting out all the wing ribs including the two $\frac{1}{8}$ " pine or ply inboard ones. Slip these ribs onto the two spars, being sure to leave at least $\frac{1}{4}$ " extension, but do not cement. Shape the trailing edge or use a standard piece of tapered stock and pin to plan. Cement the ribs to the trailing edge and spars. Note that the two inboard ribs must be glued on at a 3 degree angle as this coupled with the 2 degree slant-in of the cabin results in the correct amount of dihedral. Cement the leading edge tips and the nose ribs in place. While the diagonals are a little extra work, they really make a wing warp resistant. Sheet the leading edge and when dry shape the leading edge and tips.

Now add the four plywood blocks to which the wing struts will connect. Bend the wire U hooks and bind and cement to the spars. Repeat this construction procedure for the right wing except remember to make a right panel and not a second left one.

Our Cub used pine originally for wing struts, but after the first fifty or so flights they were replaced with maple.

Additional building details are available on the full-size plans.



Receiver installation is neat; Bonner compound escapement used with Babcock BCR-3 receiver. Chuck ran antenna through one wing panel, but thinks fin connection best.

Full-size plans for the Piper Cub are a part of Group Plan #155 available from Hobby Helpers, 770 Hunts Point Avenue, New York 59, N. Y. (50¢)

